

The UNIVERSITY of
OKLAHOMA LIBRARIES
Special Collections



SOONER HORIZON

FALL 2016
VOLUME 4, NUMBER 2

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The UNIVERSITY of OKLAHOMA LIBRARIES Special Collections

The Bizzell Bible Collection

The Chinese Literature Translation
Archive and Collection

The Daniel and Ruth Boorstin Collection

The Harry W. Bass Business History
Collection

The History of Science Collections

The John and Mary Nichols Rare Books
and Special Collections

The Western History Collections

On the Cover: **TOP** Decorated initial 'O' from *Book of Examples and Likenesses of Things* by Giovanni da San Gimignano. **BOTTOM** The Marilyn B. Ogilvie Exploration Room

Letter from the Special Collections Director



On November 1, 2016, I will retire from the University of Oklahoma after 40 years on campus as a student and staff member. It has been a wonderful experience being a member of the OU family and I have enjoyed working with students, faculty, staff, and visiting researchers throughout my career.

As the director of special collections, I take pride in our outstanding collections, which I have seen grow in national and international prominence through the years. Much of this growth is due to the efforts of the faculty and staff in our special collections, who strive for excellence in all they do. Professor Kerry Magruder, curator of the History of Science Collections, has successfully showcased the collections in many ways, most recently through the yearlong *Galileo's World* exhibition. *Galileo's World* displayed rare works from the collections on the three OU campuses, introduced thousands of visitors to those unique items, and set the new standard for University Libraries exhibits. Professor Magruder was also instrumental in the recent 5th floor special collections renovation, which transformed that area into one of the most attractive spaces on campus.

The recent addition of the Chinese Literature Translation Archive, under the direction of Professor Jonathan Stalling, has added a new area of research material to the University Libraries Special Collections. This archive will continue to grow, providing current and future scholars with valuable resources. The acquisition of the collections from some of the most renowned Chinese literature translators including Howard Goldblatt, Wolfgang Kubin, Wai-lim Yip and Arthur Waley, will provide valuable material to researchers and will encourage other scholars and translators to donate their papers to the University of Oklahoma.

In my additional role as the curator of the Western History Collections, I have had the pleasure to work with a dedicated team of faculty, staff, graduate research assistants and student assistants throughout my tenure. I have seen these collections grow in many ways and have enjoyed working with the wide variety of researchers and visitors who want to learn more about the American West.

The University Libraries Special Collections exhibits, programs and rare material acquisitions will continue to grow and enhance the prestige of the University of Oklahoma under the leadership of Dean Rick Luce. I have enjoyed seeing the growth of our special collections and anticipate continued excellence in the years to come.

John Lovett

A handwritten signature in dark ink that reads "John R. Lovett". The signature is written in a cursive style.

Director, Special Collections
University of Oklahoma Libraries



ABOVE Special honoree John Lovett being recognized by OU President David Boren during the March 2016 Arbor Day tree planting ceremony.

Leaving a Legacy: John Lovett

John Lovett is a man of many talents. With 30 years employment to the University of Oklahoma, he has previously served as the photograph archivist, librarian, assistant curator at the Western History Collections and adjunct professor in the School of Library and Information Studies. He currently holds the William J. Welch Professorship as the curator of the OU Libraries Western History Collections and the director of OU Libraries Special Collections.

John is a native of Arkoma, Oklahoma, a Vietnam veteran, and a retired Army Reserve Major. He graduated from OU with a degree in history in 1979 and with a master's degree in library and information studies in 1985.

Throughout his tenure at OU, John has earned accolades for his many notable achievements. He has co-authored two books published by the University of Oklahoma Press. The first of which, *Life at the Kiowa, Comanche, and Wichita Agency: The Photographs of Annette Ross Hume*, written with Kristina L. Southwell, won the 2010 Outstanding Photography Book Award from the National Cowboy and Western Heritage Museum. The most recent, *Path to Excellence: Building the University of Oklahoma, 1809-2015*, was written with Jacquelyn Slater Reese and Bethany R. Mowry. John and former WHC curator Donald L. DeWitt co-authored *Guide to Native American Ledger Drawings and Photographs in United States Museums, Libraries, and Archives*. He has also written 22 articles and essays, with subjects including frontier photographers, American Indian ledger art, American Indian tribal history and photographs, Jewish settlers in Oklahoma, the U.S. Civil War and Indian Wars in Oklahoma and Oklahoma frontier lawmen.

His extensive knowledge of the collections has aided countless students using the WHC for their papers and projects. His insight proved instrumental in coordinating the prominent display of historic photographs that document OU's history throughout buildings across campus.

John is a founding member of the Western History Collections Associates, known today as the Edward Everett Dale Society, a support organization that enhances the current collection and promotes further understanding and appreciation for the history of the American West. He has served on the *Books That Inspire* exhibit committee since its inception, and he has been a longtime volunteer for OU's Speaker's Bureau, traveling across Oklahoma to various civic organizations to share the history of Oklahoma photography.

He has made a lasting impact on the university, including the relationships he has forged with the OU community, alumni and donors. His work has resulted in the acquisition of important collections, such as the George C. and Cecilia McGhee Collection, the Robert M. Utley Collection and the Lewis Meyer Collection, as well as financial gifts that support the mission and goals of the WHC. His more than 30 years of work significantly shaped the WHC and its good reputation is a testament to his dedication. We wish him the best in his retirement, assured that his legacy has enabled a foundation of excellence on which our special collections may continue to prosper.

Digitizing the Collections: the Cherokee Nation Papers

Digitization is about access, and never more so than in the case of the university's special collections. One of the collections to be included in our online special collections repository is so large, but of such high interest, that we intend to add it to the repository in stages over several years rather than all at once at the end of the digitization. The Cherokee Nation Papers collection, held in our Western History Collections, is a manuscript collection of more than 250 archival boxes of printed and handwritten documents mostly created between 1830 and 1907. The digitization lab has been digitizing the Cherokee Nation Papers item by item, page by page, for over a year. To date, the digitization lab has scanned over 2,700 folders of documents. This is about 15 terabytes of digital images, representing perhaps 75,000 images, and is approximately only one quarter of the collection.

Because this first portion of the Cherokee Nation Papers is quite substantial, the actual upload of the digital images into the repository may take weeks and requires ample advanced planning and preparation, as well as loading in stages.

Once special collections materials are added to the repository they will be freely available for scholars, students, and the general public to study and explore.

Student employees in the digitization lab scan the documents, while our developers are extending the capabilities of our online special collections repository to best display them. When initially launched, our online repository was focused on digitized rare books to support the *Galileo's World* exhibition, and the several hundred books from our History of Science Collections that were digitized for greater access. This summer and fall the repository developers are preparing the same repository to handle archival documents as well. The first of which to be featured will very likely be materials featured in our next exhibition with the Western History Collections in fall 2017.



TOP, MIDDLE AND BOTTOM Documents from the Cherokee Nation Papers that have been digitized.

Chinese Literature Translation Archive: the Arthur Waley Collection

The Chinese Literature Translation Archive is pleased to announce several advancements this fall. First is the acquisition of the personal library and papers by noted translator Arthur Waley. Second is a new home for the CLTA. Opening this fall on the 4th floor of the Bizzell Memorial Library, the new location will provide dedicated exhibit space and improve public access to the archive. As the renovation of the new space is ongoing, CLTA is accessible by appointment with curator Jonathan Stalling. Appointments can be made by phone at 405-593-7939 or by email at stalling@ou.edu. Please read on for more information about Arthur Waley and the exciting contents in this latest addition to our special collections.

In the field of Chinese and Japanese literature translation into English, Arthur Waley is without equal. Considered to be the most well-known and respected transmitter of the literary cultures of China and Japan to the English-reading public for the first half of the 20th century, his translations remain widely read today. Waley was a renowned figure in England's Bloomsbury group and widely respected for his scholarship as a self-taught translator of Chinese and English, responsible for introducing English readers to classical Chinese poetry and *The Tale of Genji* among many others.

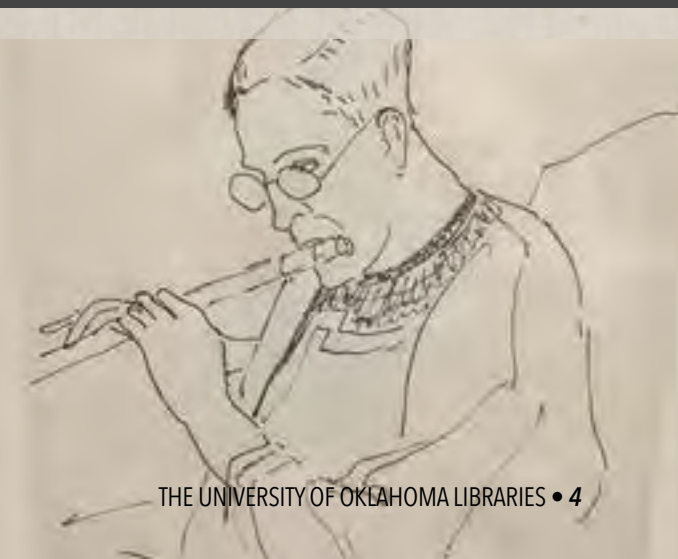
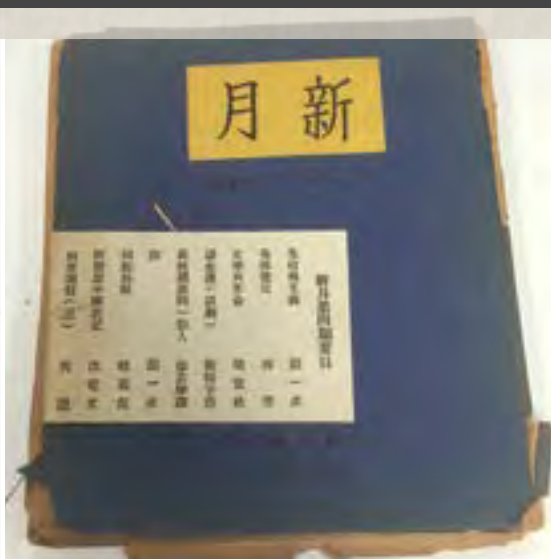
The Waley library includes his published work, rich in bibliographical and biographical research detail, assembled over 40 years by William G. Bikales and Thomas Goldwasser. It includes most of Waley's personal copies of his own books and a collection of correspondence from him, as well as many source materials used in his own translation work.

The collection also features a large and focused selection of books from his library, which incorporated many items from the library of his life partner Beryl de Zoete, including almost all of his working library of Asian language books and European books on Asian topics, as well as many important literary associations. The collection's European language works include Waley's annotated copy of Ezra Pound's seminal book *Cathay*, arguably the most important work of East-West poetry, along with other works on poetics and many annotations within his Chinese and Japanese source books. Presentation copies given to Waley from Harold Acton, Gerald Brenan, Villiers David, Roger Fry, Peter Quennell and the three Sitwell siblings help bring his many connections to the Bloomsbury group into sharp focus. More than 100 other volumes inscribed to Waley or de Zoete contain significant annotations, while over 300 additional volumes contain ownership indications and minor annotations.

Finally, the Waley Library contains rare editions of classical Chinese texts and works by Chinese modernist writers, linking Waley to the founders of Chinese modernism associated with the May 4th Movement. These include a key presentation copy from Cai Yuanpei to Fu Sinian and books inscribed by important scholars and intellectual figures like Chia-luen Lo, Wang Li Xi, Chen Yingye, Bian Zhilin, Ling Shuhua and others, also including Zhao Luori's 1937 translation of *The Waste Land* inscribed by her to Waley.

This amazing collection of works adds to the powerful collections of Wai-lim Yip, Wolfgang Kubin and Howard Goldblatt. We look forward to opening the new location for the archive and enriching access to the full life world of Chinese literature in the West.

LEFT AND MIDDLE Items from the Waley collection, still being processed. RIGHT A portrait of Arthur Waley by British art critic Roger Fry.





Book of Examples and Likenesses of Things by Giovanni da San Gimignano (1270-1330). Photos by Rick Schultz, OU Libraries

Significant Recent Acquisitions: *Book of Examples*

In spring of 2016, OU Libraries received a copy of the *Book of Examples and Likenesses of Things* by Giovanni da San Gimignano (1270-1330) as a gift from Joan Mustoe in memory of her late husband James L. Mustoe. It was an heirloom held by the family since the early 19th century, and is an early Latin copy thought to be the 1485 edition printed in Cologne, Germany.

Giovanni da San Gimignano was a Dominican theologian. He became a priest at the Convent of San Domenico in Siena, Italy. It is thought that he may have studied in Spain and spent time in the stimulating cultural and intellectual mix of Christian, Jewish and Muslim scholars. Giovanni taught theology in Italy, first at Arezzo in 1299 and later at the Minerva School in Rome in 1305, and was the prior of the Convent of San Luchese in Siena for over a decade. His most famous work, *Book of Examples*, was an encyclopedia for sermon writers.

The examples Giovanni used in this work come mainly from the Bible, but also the writings of Augustine, Isidore, Bede, Cicero, Pliny, Aristotle, Plato, Hippocrates and Ptolemy, among others. He takes examples from the entire universe of allegories and symbols, beginning with those readers could understand from common experience, and ending with those understood only through logic.

The encyclopedia is made of ten sections, each devoted

to an aspect of God's creation: *the heavens and basic elements, metals and stones, plants and vegetables, fish and birds, terrestrial animals, man and his parts, dreams and visions, canons and laws, arts and artificial things, and the actions and ways of men.*

Within the book devoted to man and his parts, Giovanni wrote with the late medieval idea that each individual person is a blend of both body and spirit. The health or disease of either body or soul can influence the other. Although the body is the tool of the soul's expression, a sick body can drag the soul down. Similarly, if the spirit is burdened, it can impact the body.

The *Book of Examples and Likenesses of Things* is a valuable contribution to the OU Libraries for several reasons, foremost of which is that it is a book given special status among other old books because it was printed within the first fifty years of the introduction of the printing press in Western Europe. These earliest printed books are called *incunabula*. Its equally old binding, as well as the mark of past owners, potentially make the story of this book even more interesting. The information within its text brings together the disciplines of theology, medicine, natural history, philosophy, law and psychology. In this way, it is an example of the spirit of interdisciplinary scholarship at the OU Libraries. This book will be studied by scholars and celebrated in exhibitions for years to come.



Galileo's World Reprise

***Galileo's World* exhibition receives top honors by Oklahoma Museums Association, returns to Bizzell Memorial Library for two-year reprise**

G*alileo's World* was an "exhibition without walls," comprised of 20 exhibits at seven different locations on all three OU campuses, designed to bring the diverse worlds of OU together to celebrate the University's 125th anniversary. OU Libraries earned top honors from the Oklahoma Museums Association in the categories of best exhibit design, education and outreach, and best technology media.

Now that the anniversary year is over, the 350 original rare books on display at the different locations have returned home to our special collections. A reprise of the award-winning *Galileo's World* exhibition remains available in Bizzell Memorial Library, featuring the OU Tower of Pisa on the main floor and in the exhibit hall on the 5th floor of Bizzell. This reprise of the original exhibition will run for two years and will include a rotating display located in the south section of the exhibit hall. This rotating portion will feature selections from the exhibits originally hosted at other locations and will change every two months over the course of two years.

The *Galileo's World* website provides information about exhibit-related events over the reprise term and will

remain as both a permanent asset for browsing and viewing the works showcased during the exhibition, and access to the supplemental resources for educators. To keep informed on upcoming events, including opening receptions, events for educators and book discussion groups, subscribe to the calendar at galileo.ou.edu or join the *Galileo's World* group on meetup.com.

Galileo's World Reprise 2016-2018

Music of the Spheres

Galileo, Engineer

Galileo and China

The Sky at Night

The New Physics

The Galileo Affair

Galileo's World Reprise Schedule

Sept. - Oct.
The Scientific Revolution

2016

Nov. - Dec.
Copernicus and Meteorology

Spring

Jan. - Feb.
*Galileo, the moon and
Perspective Drawing*

2017

March - April
Galileo and Anatomy

Summer

May - June
Galileo and Microscopy

2017

July - Aug.
Galileo and Kepler

Fall

Sept. - Oct.
Galileo and Experimentation

2017

Nov. - Dec.
*Galileo, Natural History and
the Americas*

Spring

Jan. - Feb.
Galileo and Sports

2018

March - April
Galileo and Health Care

Summer

May - June
Space Science after Galileo

July - Aug.
Quest for Other Worlds

ROI: The *Galileo's World* Exhibition

The *Galileo's World* exhibition, and the renovation associated with it, has greatly increased the impact of the History of Science Collections and other special collections on the 5th floor. Since the renovation, we've seen more than a thousand-fold increase in visitors to the 5th floor.



OVER THE PAST YEAR WE'VE HOSTED:

60

class visits

96

visits to area classrooms with exhibit-related activities

444

researchers

8,400

Exhibit Hall visitors
(2,760 docent-led)



OKLAHOMA IMPACT:

- More Oklahomans are now aware of the History of Science Collections as a center of excellence due to the coverage of *Galileo's World* in over 40 news and media sources.
- The "Oklahomans in Space" exhibit, originally displayed at the National Weather Center as part of *Galileo's World*, is being transferred to the Stafford Air & Space Museum in Weatherford, Oklahoma to be added to their permanent collection.
- The University of Oklahoma Libraries received its first statewide honors for a libraries' organized exhibition.



INTERNATIONAL REACH:

- Over the last two years, the History of Science Collections hosted visiting research scholars from seven countries, including China, Italy, the Netherlands, Lebanon, Australia, the Czech Republic and the United Kingdom.
- We've welcomed two research fellows in a partnership with the Max Planck Institute for the History of Science in Berlin.
- We've contributed to international scholarship and digital projects, including the "Galileo//thek@" digital library of the Museo Galileo in Florence, Italy.
- We've hosted international events, including the *Galileo's World* symposium in February 2016 and a Digital History and Philosophy of Science conference in August 2016.

The *Galileo's World* exhibition illuminated a world-class special collection which had too long remained a hidden treasure. The renovation and the ongoing exhibition program, with concomitant digital projects, will enable current and future scholars to take advantage of these amazing resources to advance scholarship and innovation worldwide.

The Harlow Room

James G. Harlow, Jr. (1934-1996), served as president of Oklahoma Gas & Electric (OG&E) and chair of the board of trustees of the OU Foundation. A 1 million dollar James G. Harlow, Jr. Chair in Business Ethics and Community was established at OU in 1997. Jim and his wife, Jane, played a founding role in the establishment of the Bizzell Library Society for the support of OU Libraries. More than 1,000 volumes of the James G. Harlow, Sr. Collection are included within OU Libraries' History of Science Collections, including a 1513 edition of *Boethius, De philosophiae consolatioe*.

The Harlow Room, located on the 5th floor of Bizzell Memorial Library, offers an attractive venue for special events and class visits. It combines the latest technology for presentation and communication with a distinctive rare book ambience. The Harlow Room serves as a bridge connecting exploration and research. Through special events ranging from small conferences to book discussion groups, the Harlow Room deepens the connections between OU Libraries, the university and the community. The renovation of the Harlow Room was made possible in large part due to the generosity of Fred and BinRo Lee and Art Breipohl in appreciation of Mr. Harlow's strong encouragement of the economic development of Oklahoma. The renovation is expected to be complete in November 2016.



BEFORE RENOVATIONS



DURING RENOVATIONS



Marilyn B. Ogilvie Exploration Room

The Marilyn B. Ogilvie Exploration Room creates a space for inquiry and discovery for explorers from third grade to adults. The Exploration Room combines the ambience of a traditional library with modern computer-based research and museum-style instruments and teaching models. Here visitors can engage in participatory activities; they may browse recommended books and digital resources related to the exhibit. Children might select their favorite exhibit coloring pages, or experiment with the methods by which old books were made.

The Exploration Room embodies the lively spirit of Marilyn Bailey Ogilvie, whose inquisitiveness and generous teaching inspired five decades of students and alumni at OU. For many, Marilyn is the face of OU history of science. Marilyn's connection with OU began as a history of science graduate student in the late 1960s, continued as a Library School student in the early 1980s, and led to an adjunct professorship in the history of science department in the 1980s. In 1991, she became the second curator of the History of Science Collections. She served as curator of the collections and as a professor in the history of science

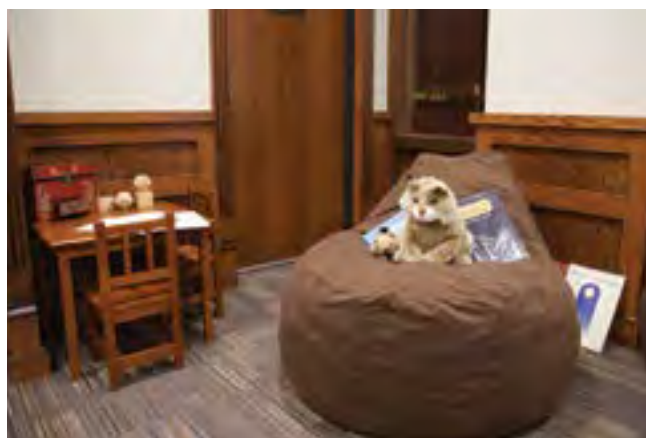


LEFT PAGE Marilyn B. Ogilvie. ABOVE AND BELOW The Marilyn B. Ogilvie Exploration Room.

department until her retirement in December 2008, and still remains an active scholar using collections materials.

Thousands of valuable acquisitions were added to the History of Science Collections during Marilyn's tenure. At her retirement, the libraries added the *Urania Propitia* (1650) by Maria Cunitz to the collections in recognition of her distinguished efforts in building the collections and of her acclaimed scholarship in the history of women and science.

Marilyn inspired students for decades, receiving several undergraduate teaching awards and serving on numerous master and doctoral committees. No other person has been as involved in the OU history of science program over as many years, or in as many roles. We commemorate her contribution to academia, the collections and the libraries with a portrait of her commissioned by Mike Wimmer so that Marilyn may inspire many future generations of visitors to the collections.





ABOVE Tycho's motto *Suspiciendo despicio*, "Looking up, I look down," refers to the interconnectedness of learning across multiple subject areas. This work was featured in the exhibit "The Scientific Revolution" at the Schusterman Library on the OU - Tulsa campus. Image from Tycho Brahe's *Astrological Journal* (Uraniborg, 1586).

Help support OU Libraries by joining the Bizzell Library Society at libraries.ou.edu/giving or call 405-325-2613.

For additional information, please contact:
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405-325-2611

<http://libraries.ou.edu>



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